In the 1920s, Nella Larsen wrote the novel Quicksand, which explores themes of race, gender, and identity. The novel follows the story of Helga, a biracial woman who struggles to find her place in society. Helga's journey is marked by her search for identity and her beginnings as a novelist. Throughout the novel, Larsen portrays the struggles of black women in a society that is quick to accept them as anything but black. The novel highlights the ways in which society assigns black women to roles that can only be seen as inferior and dehumanizing. Helga's story is one of struggle and survival, as she navigates the world of black female sexuality and seeks to find a place for herself in society. Larsen's work is particularly important because it brings attention to the struggles faced by women of color in a society that is quick to assign them to roles that can only be seen as inferior and dehumanizing. The novel's themes of race, gender, and identity are still relevant today, as society continues to grapple with issues of race, gender, and identity in the 21st century.